Carlos Teeters

Theatrical Craftsman

carlosteeters@gmail.com

317-993-1490

| Sweat | N. Emil Thomas | Ball State University | 2023 | | | |
|-------------------------------------|-----------------------------------|------------------------------|------|--|--|--|
| Curious Incident of the Dog i | n David Taylor Little and | Ball State University | 2022 | | | |
| the Nighttime | C. Drew Vidal | | | | | |
| Valley of the Four Dolls | Christie Zimmerman | Ball State University | 2021 | | | |
| Valerie | Becca May Baughman | Ball State University | 2021 | | | |
| Hair and Makeup Assistant Designer: | | | | | | |
| The Gift | William Osetek | Ball State University | 2020 | | | |
| Props Artisan: | | | | | | |
| Into the Woods | Bill Jenkins and Dee Dee Batteast | Ball State University | 2022 | | | |
| Scenic Design: | | | | | | |
| Stufferage | Suandra Gay | District Theatre | 2025 | | | |
| Scenic Shop Work: | | | | | | |
| Nina Simone: Four Women | Chris Fretts | Indiana Repertory Theatre | 2025 | | | |
| Little Shop of Horrors | Chris Fretts | Indiana Repertory Theatre | 2024 | | | |
| A Taste of Broadway | John Sadler | Ball State University | 2023 | | | |
| Spongebob the Musical | John Sadler | Ball State University | 2023 | | | |
| A Midsummer Night Dream | John Sadler | Ball State University | 2023 | | | |
| Sweat | John Sadler | Ball State University | 2023 | | | |
| The Secret in the Wings | John Sadler | Ball State University | 2022 | | | |
| The Moors | John Sadler | Ball State University | 2022 | | | |
| Into the Woods | John Sadler | Ball State University | 2022 | | | |
| Our Town | John Sadler | Ball State University | 2022 | | | |
| Coppelia | John Sadler | Ball State University | 2022 | | | |
| Skin and Bones | John Sadler | Ball State University | 2022 | | | |
| Significant Other | John Sadler | Ball State University | 2022 | | | |
| Curious Incident of the Dog in | n John Sadler | Ball State University | 2022 | | | |
| the Nighttime | | | | | | |
| Violet | John Sadler | Ball State University | 2022 | | | |
| Christmas Carol | John Sadler | Ball State University | 2021 | | | |
| Bring It On! | John Sadler | Ball State University | 2021 | | | |
| Valley of the Four Dolls | John Sadler | Ball State University | 2021 | | | |
| Roe | John Sadler | Ball State University | 2021 | | | |
| Everybody | John Sadler | Ball State University | 2021 | | | |

| Twelfth Night | John Sadler | Ball State University | 2019 | | |
|---|------------------------|-----------------------|------|--|--|
| Little Night Music | John Sadler | Ball State University | 2019 | | |
| Props Manager: | | | | | |
| The Music Man | Emily Ristine Holloway | Summer Stock Stage | 2024 | | |
| Crew: | | | | | |
| Marcus or the Secret of Sweet | Robert E. Dirden | Ball State University | 2019 | | |
| Board Operator: | | | | | |
| PlayFest Indy | Zac Hunter | Phoenix Theatre | 2024 | | |
| Associate Production Manager / Scenic Work: | | | | | |
| Magnificent Fall | Tim Dick | Phoenix Theatre | 2025 | | |
| Oak | Tim Dick | Phoenix Theatre | 2025 | | |
| Berlin Diaries | Zac Hunter | Phoenix Theatre | 2025 | | |
| A Very Phoenix Xmas 16: It's a | Zac Hunter | Phoenix Theatre | 2024 | | |
| Wonderful Die-Hard Life Story | | | | | |
| Actually | | | | | |
| Snow Fever | Shane Cinal | Phoenix Theatre | 2024 | | |
| Poca Palace A Cabaret of Sorts | Zac Hunter | Phoenix Theatre | 2024 | | |
| White City Murder | Zac Hunter | Phoenix Theatre | 2024 | | |
| Spay | Zac Hunter | Phoenix Theatre | 2024 | | |
| And I Will Follow | Zac Hunter | Phoenix Theatre | 2024 | | |
| A Very Phoenix Xmas Returns: The | Zac Hunter | Phoenix Theatre | 2023 | | |
| Return of A Very Phoenix Xmas | | | | | |
| The Body | Zac Hunter | Phoenix Theatre | 2023 | | |
| Grandmothers Ink | Zac Hunter | Phoenix Theatre | 2023 | | |
| | | | | | |

Education: B.F.A. Theatre Design and Technology Ball State University May 2023

Skills: SFX Makeup, Hair Cutting, Latex Work, Old Age Makeup, Basic Corrective, Airbrushing, Carpentry, Scenic Painting, Rigging, Metal Work, Vectorworks Certified, Foam Work, Sewing, Sound Editing (Adobe Audition), Photoshop, Video Editing (Filmorapro), Drivers License, Viola, Piano, Sheet Music Reading

References:

| Robert E. Dirden | John Sadler | Kathryn Rohe |
|--------------------------|------------------------|--------------------------------|
| Assoc. Teaching Prof. | Scene Shop Supervisor | Assoc. Prof. of Thea. |
| of Thea. Hair and Makeup | Ball State University | and Dance and Costume Designer |
| Ball State University | <u>jsadler@bsu.edu</u> | and Teacher |
| redirden@bsu.edu | 765-285-0978 | kmrohe@bsu.edu |
| 765-273-0706 | | 765-285-7343 |
| | | |

Zac Hunter

Carlos Teeters

Production Manager Norte Dame zhunter@nd.edu 574-261-9284